

QUARTETT.

1

Violino II.

Hugo Kaun Op.40.

Bewegt und mit Begeisterung.

p

f

f

p

f

p

ff

ff

mf

poco ritard. *a tempo* 2

p *p* *p* *pp*

pp 2 *B* *f*

1

Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked *Ca tempo*. The score includes various dynamic markings and performance instructions.

Performance instructions and dynamics include:

- zurückhaltend* (retaining)
- Ca tempo* (Allegretto tempo)
- nach und nach abnehmend* (gradually decreasing)
- etwas* (slightly)
- immer anwachsend* (gradually increasing)

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

The score features several trills and triplets. The final measure of the piece is marked with a *mf* (mezzo-forte) dynamic.

3

524

Violino II.

Violino II. musical score page 4, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *p*, *pp*, *ppp*, *pp*. Markings: *2* (twice).

Staff 2: *sehr zart* (written above the staff). Dynamics: *mf*, *p*, *mf*.

Staff 3: *nach und nach steigend* (written above the staff). Dynamics: *f*.

Staff 4: Dynamics: *f*, *3* (triplets).

Staff 5: *abnehmend* (written above the staff). Dynamics: *f*. Markings: *ritard.*

Staff 6: *M.Ruhiger.* (written above the staff). Dynamics: *mf*.

Staff 7: Dynamics: *f*, *zart* (written above the staff), *p*, *pp*.

Staff 8: Dynamics: *p*, *3* (triplets), *ff*, *sf*.

Staff 9: Dynamics: *f*, *pp*, *3* (triplets), *ff*.

Staff 10: Dynamics: *p*.

Staff 11: *10* (written above the staff). *Wie ein Hauch.* (written above the staff). Dynamics: *pp*, *pp*.

Staff 12: Dynamics: *pp*, *ppp*.

Violino II.

5

Sehr langsam. (Auf den Tod eines Helden.)

pp *a tempo* *mf* *f* *pp* *mf* *sf* *pp* *a tempo* *p* *sf* *ff* *mf* *Sehr ruhig.* *p* *mf* *f* *pp* *sf* *ff* *pp* *p* *mf* *f* *ff* *pp* *pinnig* *zart.* *p* *3* *3* *3* *3* *1*

Violino II.

nach und nach erregter werden

Violino II. musical score, 11 staves. The score begins in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings. The tempo and mood are indicated by the text "nach und nach erregter werden" (becoming increasingly excited) at the top. The score includes markings for *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The key signature changes to E minor (three flats) in the final section. The score concludes with a 5/4 time signature change.

Dynamic markings and performance instructions include:

- ff* *heftig* (forcefully)
- pp* *ruhig zart* (calmly, tenderly)
- ppp* (pianississimo)
- etwas drängend* (somewhat urging)
- Leidenschaftlich bewegt.* (passionately moved)
- tr* (trill)
- ff* (fortissimo)

231

Violino II.

Ruhig.
p

nach und nach steigend

ff

Ziemlich erregt.
f

ruhiger werden
ff

Sehr ruhig.
p *pp*

Mit Dämpfer.
1
pp *pp* *pp* *p*

etwas bewegter
p *f*

nach und nach abnehmend und ruhiger werden
pp

pp *ppp*